



OSWEGO

STATE UNIVERSITY OF NEW YORK
OSWEGO, NEW YORK 13126

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Bob Milne, nationally-acclaimed ragtime pianist, recently performed a lecture recital at our university. Quite simply put, he "blew everyone away" with an absolutely dazzling display of musical and technical virtuosity. Whether it be ragtime, stride, boogie, or blues; Bob is able to draw an amazing palette of colors from the instrument. His dynamic shadings are second to none in the game.

Bob's rapport with his audiences is wonderful, whether in an intimate recital hall setting or large venue. He has the ability to put audiences "at ease," and his commentary has a seamless flow into the music he performs.

In summary, Bob stands without doubt as one of the two to three premier ragtimists in this country. Indeed, were Scott Joplin alive, he would "dance with joy" at Bob's performances. As an added extra, I would recommend Bob's work, The Journeyman Piano Player as mandatory reading for anyone in the business contemplating a commercial performing career. Incredibly funny at times, Bob is absolutely honest about the performing world. Six stars.

**Jerry M. Exline, Ph.D.
Professor and Chairman
Department of Music**